

Italian 2053 (221)

Introduction to Italian Cinema: Sex and Politics in Italian Cinema

Instructor: Dana Renga (renga.1@osu.edu) **M 2:15-5:00** **#3420**

Pre-Requisites: Not open to students with credit for 221. GE VPA and diversity global studies course.

Course Description:

In Italian culture sex and politics are intimately entwined. In this course we will examine the crossovers between “private” arenas of home and family and “public” realms of politics, the economy and religion. This course presents students with an overview of Italian cinema from the last seventy years and looks in detail at films by ten seminal Italian directors. We will touch upon major movements in Italian film history, including Neorealism, commedia all’italiana, engaged or political cinema and new Italian comedy. Topics to be addressed include: Unification, Italian fascism, the so-called “economic miracle,” Italy’s not-so “Dolce vita,” regional identity and racism, gender relations, the mafia, political corruption, and terrorism. Taught in English.

Italian 2102 (202)

Contemporary Italian Society

Instructors: TBA **M W F 9:10-10:05** **#3421**
Janice Aski (aski.1@osu.edu) **M W F 9:10-10:05** **#3422**

Pre-Requisites: A grade of C- or above in 1103, or permission of the instructor. Not open to students with credit for 202. FL Admis Cond course.

Course Description:

In this course you will learn about a variety of aspects of Italian contemporary society and culture, while at the same time focusing on the four language skills: listening, reading, writing, and speaking. Since you are transitioning from the elementary to the intermediate level, at this point more emphasis will be placed on developing your reading skills so that you will be exposed to a lot of Italian in authentic contexts. (However, your listening, writing, and speaking skills will not be ignored!) You will learn techniques to improve your reading in Italian and you will progress from reading relatively short texts to reading two short stories. Grammar will be reviewed and tested throughout the course. Not open to native speakers of Italian.

Italian 3223 (425)

The Regions of Italy

Instructor: TBA **T R 12:45-2:05** **#3424**

Pre-Requisites: 2102 or permission of the instructor. Not open to students with credit for 425, or native speakers of Italian. Repeatable to a maximum of 6 credit hours. FL Admis Cond course.

Course Description:

Development of language skills while studying the histories and cultures of a variety of regions of Italy.

Italian 3331

The Languages of Italy

Instructor: Janice Aski (aski.1@osu.edu) **M W F 12:40-1:35 #3423**

Pre-Requisites: 2102 or permission of the instructor. FL Admis Cond course.

Course Description:

In this course, students develop their language skills while studying the structures and uses of modern Italian and the languages spoken in Italy today. The first half of the course will be dedicated to learning basic linguistic and sociolinguistic concepts and applying them to an examination of modern Italian. In the second half of the course, students will learn about the variety of dialects in Italy and their characteristic features, and they will identify these features in poetry, songs and film. Attention will also be given to the issue of immigration and its affect on the linguistic landscape of Italy. Closed to native Italian speakers.

Italian 4331 (602)

Italian Translating

Instructor: Charles Klopp (klopp.2@osu.edu) **T R 2:20-3:40 #20305**

Pre-Requisites: One 3000-level or permission of the instructor. Not open to students with credit for 602. FL Admis Cond course.

Course Description:

Readings in translation theory by authors such as Susan Bassnett (*Translation Studies*), Umberto Eco (*Dire quasi la stessa cosa*), Willis Barnstone (*The Poetics of Translation*), and David Bellos (*Is That a Fish in Your Ear?*) followed by translation practice from English to Italian and Italian to English of such texts as recipes, poetry, a short play, and art prose (Joyce's *Dubliners*). All materials for reading and translation will be supplied by the instructor but students should supply themselves with a good English/Italian and Italian/English dictionary such as those published by Barron's or Garzanti.

Italian 5101

Italian for Speakers of Other Romance Languages

Instructor: TBA **MTWRF 10:20-11:15 #3418**

Pre-Requisites: French 1102, Spanish 1102, Portuguese 1102, Latin 1102, or permission of instructor.

Course Description:

This is an intensive course that covers the same material in Italian 1101, 1102, and 1103 and is designed for students with knowledge of a Romance language or Latin. This course is fast-paced and students will be required to study and learn grammatical concepts outside of class. In-class activities will focus on communication and interaction in Italian. Closed to native Italian speakers.

Italian 8224 Studies in Italian Literature: Place

Instructor: Charles Klopp (klopp.2@osu.edu) **M 2:15-5:00** **#3426**

Pre-Requisites: Doctoral or MA candidates, or qualified undergraduates with permission of the instructor. Repeatable up to a maximum of 9 credit hours. FL Admic Cond course.

Course Description:

In Autumn of 2012, Italian 8224 "Studies in Italian Literature: Place," will focus on the city of Trieste as cultural and literary matrix and nostalgic Eldorado. Seminar readings will include such writers about the city as the philo-Slav and Italian patriot Scipio Slataper, the internationally acclaimed novelist Italo Svevo, the poet Umberto Saba who wrote in Italian, and his friend Virgilio Giotti, who wrote in the Triestine dialect, as well as Fulvio Tomizza in his writings about Istria. The seminar will consider such problems as the effects on literature and identity of such issues as cultural and ethnic cosmopolitanism and nationalism; frontiers as thresholds or points of confinement; and theories of the other in several possible permutations. Guest lectures via SKYPE or videoconferencing are anticipated from experts in Trieste and elsewhere, including contemporary writers whose works we will be reading. One three-hour seminar. Weekly reports and a substantial research paper required. Students are expected to provide themselves with the necessary texts on their own since no books will be ordered through local bookstores. Although some of the readings (Slataper, Svevo) are available on-line, students are advised to buy or otherwise obtain printed texts if possible. If problems arise, contact Professor Klopp. A reading list follows:

Covacich, Mauro. *Trieste Soprasotto* (Laterza "Contromano")

Slataper, Scipio. *Il mio carso*

Svevo, Italo. *Una vita*

Svevo, Italo. *La coscienza di Zeno*

Saba, Umberto. *Canzoniere*

Giotti, Virgilio. *Colori*

Saba, Umberto. *Ernesto* (nuova edizione del 2006)

Quarantotti Gambini, Pier Antonio. *L'onda dell'incrociatore*

Longo, Giuseppe O. *L'acrobata*

Spirito, Pietro. *Il corpo in fondo al mare*

Italian 8602/French 8602 Comparative French and Italian Studies

French and Italian Holocaust Cinema

Instructor: Dana Renga (renga.1@osu.edu) **R 2:15-5:00** **#3427**

Pre-Requisites: Grad Standing. Repeatable to a maximum of 12 credit hours.

Course Description:

This course explores representations of the Holocaust in French and Italian cinema. A comparison between French and Italian Holocaust cinema is not an obvious one in that filmmakers from both countries have approached the subject in disparate fashions. While French filmmakers are well known for their documentary treatment of the Shoah, and represent at times the banal or bureaucratic side of evil, Italian directors have produced predominantly fiction films centered on the grey areas of survival. Key themes include: trauma (and vicarious trauma), individual and collective memory, witnessing, the gendering of blame, approaches to genre, historical forgetting and accountability. We will look at films by Resnais, Lanzmann, Begnini, Cavani, Wertmuller, Chabrol, Truffaut, Miller, Malle, Ozpetek

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and De Sica. Readings, which focus on trauma theory, include texts by Agamben, Levi, Hirsch, Felman, Laub, Caruth, Alexander, LaCapra, Santner, Marcus, Rousso, Freud and Leys.

Course conducted in English. Open to qualified undergraduates by permission of the instructor.

Italian 8231 Dante Studies

Instructor: Lorenzo Valterza (valterza.1) T 2:15-5:00 #3428

Pre-Requisites: Doctoral or MA candidates, or qualified undergraduates with permission of the instructor. Repeatable up to a maximum of 9 credit hours. FL Admic Cond course.

Course Description:

Focus on variable selection of Dante's work, from early works to the Commedia, as well as cultural contexts. Attention also to the practice of Dante criticism.